COMMUNITY GRANT SCHEME - ASSESSMENT SHEET

APPLICATION DETAILS			
Ref No: CGS/17/15	Grant Request: £5,000	Total Project Cost: £20,000	
Project Title: Sounding Out			
Brief Summary : Yearlong project to development a youth music forum which will engage young people with local musicians and music-making bodies. The project will provide an opportunity for young people to access many forms of music and take part in the wider music scene within their community. The project will include pop up music sessions involving local schools and youth groups, providing a platform for young people to join together to take part in gigs and musical events where they are currently underrepresented. The project will also encourage those who do not normally take part in musical activities to become more interested and involved. The grant will contribute towards the cost of website development, pop-up music events, venue hire, musician fees, cost of meetings and refreshments.			
Match-Funding From Other Sources:	Creative Scotland (£15,00)	0 – agreed)	
Contribution by Organisation		ne organisation will be donating in-kind ment, administrative support and office	
ORGANISATION DETAILS			
Name of Organisation: Youth Borders			
Type of Organisation: Charitable company limited by guarantee			
SBC Members/Officers who	Graham Easton (CLD – Co	,	
The following information has h			
The following information has been received and checked by an Officer as correct:- Signed and dated Constitution (all organisations) Original Bank Statement less than 3 months old (all organisations) Independently approved annuals accounts (all organisations over a year old) Estimate of Income/Expenditure for first 12 months (newly formed organisations only) Quotations/Estimates (project grants only) Letter of Support (project/support involving children or vulnerable adults only)			
SBC Grants Received in last 2 years: Children & Families: 2013 (£41,000 – Service Level Agreement); 2014 (£37,500 - Service Level Agreement)			
ASSESSMENT			

- 1. The organisation has not been in receipt of a grant from the Community Grant Scheme in the past but it does receive annual funding from Children & Families by way of a Service Level Agreement to assist with running costs
- 2. The organisation is properly set up and appears to be operating in line with its Constitution
- 3. The organisation has submitted accounts to 30th September 2014 which have been checked and appear in order
- 4. The organisation has savings of £81,927 which is less than one full year's typical income of £148,798 (it should be noted that approximately £52,784 of these savings are restricted), leaving a balance of £29,143. Any organisation which has more savings than the amount of income it receives in a year and which is not set aside for a specific purpose is unlikely to receive a grant. This amount of savings satisfies the terms of the Community Grant Scheme
- 5. The organisation has submitted an estimate of cost for the total project which appears to be in order
- 6. The organisation is the overarching body representing a network of 39 youth groups in the Scottish Borders. It currently supports approximately 3,100 young people across the Scottish Borders. It offers drop in sessions, youth activities such as dance, sport, arts, crafts etc and undertakes defined

	commend to approve to the value of £5,000.	
OFFICER RECOMMENDATION		
	Equality Impact Assessment has been carried out and there are no apparent concerns.	
	for young people under the age of 18, thereby reducing inequality for this age group. An initial	
	confirms its commitment to equalities. The project will meet a gap in provision of musical activities	
12.	Membership of the organisation is open to all and it has its own Equal Opportunities Policy which	
	Grant Scheme to enable the project to go ahead	
	has exhausted other external funding potential and match-funding is required from the Community	
	longer supports arts projects, funding for arts now rests with Creative Scotland. The organisation	
11.	agreed a grant of £15,000. The organisation is unable to apply to Awards for All as this source no	
11	The organisation has met the external funding requirements. Creative Scotland have already	
	which would specifically meet the needs of young people whilst linking in with the Cultural Development Strategy for the area	
	local area. The organisation worked alongside SBC Arts Development Service to develop a project	
	through the consultation which has already been carried out with young people and musicians in the	
10.	The organisation has demonstrated the support and involvement of the wider community through	
	☐ Ensure excellent, adaptable, collaborative and accessible public services	
	Develop our assets and resources	
	Develop our workforce	
	☐ Maintain and improve our high quality environment	
	■ Build the capacity and resilience of our communities and voluntary sector	
	and older people	
	Provide high quality support, care and protection to children, young people, adults, families	
	Improve attainment and achievement levels for all our children and young people, both within and outwith the formal curriculum	
	☐ Encourage sustainable economic growth	
9.	The project meets the Corporate Plan priorities:-	
^	Maximising the impact of the low carbon economy	
	Reducing Inequality	
	Growing the economy	
	services or activities' which links to the SOA outcomes:-	
8.	The project meets the scheme outcome 'communities have more access to better quality local	
	area	
	understanding between young people, local musicians, music groups and music organisations in the	
	for the under 18s age group and a wish to become more involved in music. The research also highlighted a gap in provision for under 18s and the project will help to build better networking and	
	out as part of a needs analysis in which young people highlighted a desire for more musical concerts	
7.	The application demonstrates a need for the project as extensive research has already been carried	
_	projects to develop youth services in the area	

Assessment Criteria

- Grants received before
- How group has made use of previous grants
- How group is set up and managed
- Finances and financial need for funding
- Need/demand for project/activity
- How well the project meets the Community Grant Scheme outcomes (Communities have more access to better quality local services of activities; Communities have more access to better quality environment; Communities have more pride in their community; Communities have more access to better quality advice and information; More local groups or services are better supported to recover from financial difficulty)
- Support and involvement of wider community
- Efforts to secure other sources of funding
- How group has taken account of equal opportunities